

1 2 3 4 5 6 7 James

SEVEN (THE REMIX)
THE NEW SINGLE

RELEASED 6TH JULY 1992



james
Change of Scenery

J.I.M. TWO : CHANGE OF SCENERY

Welcome to Issue 2 of the James Information Mailing. On the whole issue 1 was well received and as always we are grateful to any input from you . This issue we focus on James live performances .

We also include a comprehensive session list (thanks to Oliver Sayers) and a full audio list , as well as the usual reviews and features.

As always any additions , amendments to articles this issue will be welcome .

The opinions expressed in this publication are not necessarily those of the editor , anyone connected with the band or record company. We apologise for any inaccuracies and take no responsibility for any losses caused by information herein.

We still need more articles for subsequent issues . If you have sent an article in , it will be included next issue. We reserve the right to amend / alter articles as we see fit. We cannot return any photos / cuttings unless accompanied by an s.a.e.

Thanks a lot

Yours

John



She said I'm so obsessed :by Tim Allen

I first stumbled across James when a friend played me a recording of "What for? " amidst a compilation of Stone Roses , Happy Mondays and other such Manchester contemporaries. At first I was unimpressed - annoyed by the lack of instant groove and rhythm that the tapes' other bands captured , and put off by its variation from the baggy norm.

Plus I didn't understand the name?

A couple of listens later however I was hooked. The combination of wonderfully appealing lyrics and runaway guitar made the song irresistible and it wasn't long before I had exhausted my friends collection and was steadily building up my own, taking every opportunity to see the bands inspiring live performances.

From there my interest in James steadily evolved and increased to the point where I thought I'd heard all they had to offer , worried that there would come a time when even my favourite would stop provoking the same spine tingling energy. I haven't reached that point yet, in fact I'm miles away.

Each time I hear or see them live they've progressed further, somehow bettering songs that I'd previously thought had been taken to their limits ; their spontaneity often leaving studio recordings sounding confined or caged.

That is however meant as a compliment rather than a criticism.

My time with James has brought me some weird and wonderful experiences that I will long remember.

But my most special moment so far ?

Meeting Sauls' brother on the coach down to Finsbury Park and listening to an early demo tape of 'Laid' he'd swiped from the recording studio must come close. As does briefly meeting Tim after a sore throat forced him to cancel a gig in York. Yet both are bettered by the feelings of excitement and anticipation they arouse through their live shows , the marvellous unpredictability , particularly of Tim Booth , and the knowledge that you are sharing something very precious with one of the few bands that still really mean it .

For me , the way James teeter on the edge but never quite lose their balance , refusing to be complacent and satisfied , and being brave enough to swim against the tide stands them apart.

It's still the best its ever been.

Tim Allan

For Promo Use Only- Not for Sale

Come Home : The Mixes

This 12" is a rare item indeed (only 500 pressed). It has a white sleeve with a detachable sheet with purple writing.

It features two mixes of Come Home : The Andy Weatherall mix and the Youth Pressure Dub Mix. Both of these are featured on other 12". This release also comes with a press release.

Expect to pay £10-£15

How was it for you ?

This is a DJ only promo and is the exactly the same as the 'red' 12" of the single. However it only comes in a black sleeve with the legend 'DJ only copy' . It also features a different cat. no. .

Expect to pay £8-£12

Selections from Wah-Wah

This American album sampler promo comes housed in a black card sleeve and features six songs from 'Wah wah'. All tracks are standard album releases.

Track listing: Pressures on , Jam j , Maria , DVV , Honest Joe , Tommorrow

Expect to pay £6-£10

As these items are promotional only prices and contents (press sheets etc) may vary.

James in Session: A guide to James on the Air

This list collates information sent in by readers. As such we cannot guarantee its accuracy .Any amendments /omissions please inform us.

19 /10/83 John Peel : Vulture ,The Chicken Wire* , Discipline, Hymn from a village.

17/4/85 Janice Long : Tin Can , Summer song , Folklore , Sili din

20/1/86 John Peel : Insect , Scarecrow , Are you ready , Really Hard

9/9/87 John Peel : What for , Ya-ho , Stowaway , Whoops

20/10/88 Andy Kershaw : Medieval , Sit Down , Strip mine

30/4/90 John Peel : How was it for you? , Sunday morning , Come Home

9/7/90 Mark Goodier : Hang on , Government walls , Don't wait that long

?/1/92 Jackie Brambles : Heavens , Protect Me , Lose Control

1/2/92 Mark Goodier : Seven , Heavens , Live a love of life , Protect me

27/11/93 James Day (R1) : Low,low,low , Say something , Sometimes , Laid , Five-0 , Tonight

*'If things were perfect'TM

Their first offering after the split with Sire saw James live in concert, compiling highlights of two shows in November 1988 at the Moles Club in Bath. Financed by themselves(bank loans etc) and distributed by the Cartel, the album reached number one in the Independent album charts and remained in the charts for several months.

A brilliant album capturing all the atmosphere(well almost) of a James performance . It incorporates a great picture cover featuring (a youthful) Tim giving it 100%.

An essential purchase as it is rare to have live recordings of this high quality . Well worth tracking down.

The track listing is:

Chain Mail , Sandman(Hup Springs) , Whoops , Riders , Leaking , Why so Close , Ya Ho(additional track on cd version) , Johnny Yen , Scarecrow , Are you Ready , Really Hard , Burned , Stutter.

Expect to Pay :£6 - £10 vinyl

£9 - £15 CD

Prices vary on this product and are given only as a guide.

Album Review : 'One Man Clapping'

Beach Boys...Thee Hypnotics...Hits of the 70's...JAMES !!

It never fails to fascinate me , the way there is always one good album in between the usual lukewarm stuff in bargain bins .

This time I walk away with James' live album ,with songs from their first two albums . Self financed and a great boost for their reputation as a live act , the James clan prove that theres no point in doing anything on record unless it translates on stage.

The first thing that strikes you is the way each song is separated by fade ins/outs of the applause. All hail James!

So , "Chain Mail" is the all important opener . Not the best choice , what they really needed was something which said "THIS IS JAMES , THIS IS F---ING BRILLIANT !" . 'Chain Mail' only(?)manages " we can write good songs". Still the error is amended by having 'Sandman' as the next track . Like "**WOW!**". This high standard comes on throughout the LP , from the madcap lunacy of 'Leaking' to the grave seriousness of 'Burned' . What James manage with a few instruments and a voice is amazing . They make you *feel the* music . Something like 'Why so close' just can't be captured in the studio , and the whole mood the album gets you in can't be captured by any other band . Its a James thing.

Shilpa Ganatra.

Moz stays at home!

MORRISSEY has pulled out of the Glastonbury Festival at the last minute – but he is likely to appear at the Finsbury Park **MADNESS** reunion show on August 6.

The Saturday night spot vacated by his Glastonbury cancellation is to be filled by **THE LEVELLERS**, who move over from Friday night. **JAMES** have stepped in to fill the vacant Friday slot.

Rumours that Morrissey's withdrawal had been caused by the sudden departure of his bass player, Gary Day, were denied by his record company. A spokesman said: "Glastonbury was never 100 per cent confirmed. Morrissey has tried to put it into his schedule, but it has just not been possible.

"Obviously he didn't want to disappoint his fans, but he will definitely be playing a 30-minute set at the Madness reunion show at Finsbury Park. Gary Day has not left the band and will definitely be playing with him."

James play on Friday between Television and Flashbone, in order to fit in a festival appearance in Sweden the next day.

Meanwhile, **DAISY CHAINSAW** will not be appearing at Glastonbury. The band, whose name has appeared in advertising for the event, issued a statement this week stating that they had informed festival organisers two months ago that they could not appear due to recording commitments. The band said: "We'd like to apologise to any fans attending the festival expecting to see us."

The last name to be added to the bill is 'surprise guest' **TOM JONES**, who has been

confirmed for Sunday night.

Glastonbury organisers re-affirmed that the festival is sold out, and urged people without tickets not to turn up. There will be no tickets available at the site and a 15-mile cordon is being set up to keep non-ticket holders away. An alternative Glastonbury is set to take place at an unknown site, 40 miles from the official festival.

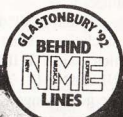
A festival spokesman has urged those attending the event not to purchase bootleg merchandise, pointing out that unofficial products will not be contributing any money to Greenpeace. Unauthorised stalls will have their merchandise confiscated.

The frequency for Glastonbury's radio station, Radio Avalon, will be 100.2 FM. The station, featuring **NME's** own Sherman At The Controls, will broadcast overnight from Wednesday to Sunday.

Free shuttle buses are run to the Glastonbury site from Castle Cary British Rail station. There are also Budgetline buses running from Bath, Bristol and Wells. Information about these services can be obtained on the following phone numbers: 0225 464 446, 0272 297 979 and 0749 673 084.

To avoid traffic jams, organisers recommend anyone driving to the site should take the M5 route to Junction 23, then head for Glastonbury on the A39, then take the A361 turn-off signposted to the festival.

The site will be open from Wednesday morning.




PICTURE: KEVIN CRAWFORD



To the rescue! James' Tim Booth, and (inset) your own special badge – only available from the NME tent

● **JAMES** follow a sterling appearance as last-minute replacements for Morrissey at Glastonbury Festival, with their biggest ever headline show in the UK this weekend. Special guests Galliano and PIL join Tim Booth and co at the 30,000 capacity Allon Towers park in Staffordshire (Saturday). Gates at the sold-out event open at 4.45pm.





SATURDAY 4TH JULY 1992



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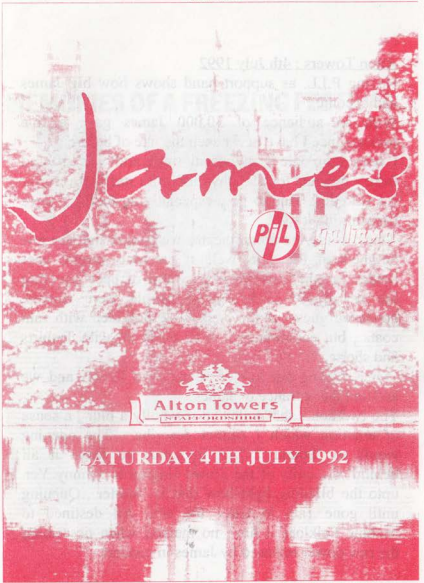
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INFORMATION PACK





alton towers



july 4th 1992

GATES OPEN 4.45PM
IN THE GROUNDS OF

plus
special guests

James

Tracklisting: Alton Towers 4:7:93

Sound

Born of Frustration

Heavens

Hymn from a village

Goalies ball

Marias party

Come home

Next lover

Lose control

Stripmining

Say something

Johnny yen

Ring the bells

God only knows

How was it for you?

What's the world

America

Seven

Gold mother

Stutter

Sit down

Alton Towers

STAFFORDSHIRE

JAMES
JULY FOUR

James

025706

TICKETS £17.50 (inc VAT) SUBJECT TO BOOKING FEE
SUBJECT TO LICENCE APPLICATION AND CONDITIONS OVERLEAF

State Ballroom	Liverpool	23.3.83
Hacienda	Manchester	24.11.83
Brixton Academy	London	1.12.83
Royal Albert Hall	London	6.4.85
Riverside Studios	London	12.5.85
Glastonbury Festival		23.6.85
WOMAD Festival		20.7.85
IYY Festival, Platt Fields	Manchester	2.8.85
Aston Court Festival	Bristol	3.8.85
Bloomsbury Theatre	London	17.8.85
System Club	Liverpool	86
Town Hall	Manchester	6.86
Ritz	Leeds	24.6.86
L.S.E. Old Theatre	London	26.6.86
P.S.V. Factory	Manchester	15.7.86
I.C.A.	London	10.10.86
Salford University	Manchester	24.10.86
Mechanics Club	Burnley	27.10.86
U.L.U.	London	9.1.87
Sunderland University		15.5.87
Astoria	London	2.10.87
The Ritz	Manchester	12.4.88
La Cigale	Paris, Fr	30.10.88
Powerhouse	Birmingham	21.3.89
Dominion Theatre	London	22.3.89
Marquee Club	London	7.89
Futurama 6		1.10.89
Bradford		11.10.89
Town & Country	London	28.11.89
Glastonbury		22.6.90
Winter Gardens	Blackpool	3.8.90
Crystal Palace Bowl	London	11.8.90
Dusseldorf	Germany	24.11.90
Newcastle Mayfair		2.12.90
Barrowlands	Glasgow	4.12.90
G-Mex Centre	Manchester	8.12.90
GB Music Weekend Wembley	London	18.1.91

Belfort Eurokennes Festival		23.6.91
Camden Underworld	London	14.8.91
Reading Festival		24.8.91
De Montfort Hall	Leicester	9.10.91
Apollo	Oxford	20.10.91
Guildhall	Portsmouth	22.10.91
Borderline	London	24.10.91
Brixton Academy	London	25.10.91
Corn Exchange	Cambridge	29.10.91
Royal Ulster Hall	Belfast	1.11.91
Roskilde Salles Omnisports		7.12.91
Manchester Poly		8.2.92
Amsterdam		22.4.92
Cologne Music Hall	Germany	27.4.92
Milan	Italy	5.5.92
Stockholm Moderna	Sweden	27.6.92
Roskilde Festival		28.6.92
Alton Towers	Staffs.	4.7.92
Leysin Festival		10.7.92
Riviera, Chicago	U.S.A.	13.10.92
Hollywood Roxy	U.S.A.	28.10.92
New York Ritz	U.S.A.	1.11.92
Chicago World Music Theatre	U.S.A.	18.11.92
Chicago World Music Theatre	U.S.A.	19.11.92
Royal Concert Hall	Glasgow	13.12.92
Town & Country Club	London	16.12.92
Free Trade Hall	Manchester	17.12.92
Union Square, San Francisco	U.S.A.	15.2.93
Finsbury Park	London	11.7.93
Lyons de Transbordeur	France	22.11.93
Casino de Paris	France	23.11.93
Brixton Academy	London	9.12.93
Modern Rock Line(Radio)	U.S.A.	17.1.94
Live Anthology		3.2.94
W.U.S.T. Radio Hall, Washington	U.S.A.	17.2.94
Las Vegas Huntridge Theatre	U.S.A.	25.3.94
W.D.S.T. Radio Woodstock, NY	U.S.A.	4.94

First Avenue, Minneapolis	U.S.A.	27.5.94
Glastonbury		26.6.94
KITSAP County Fairground		6.8.94
Toads Place, New Haven	U.S.A.	5.9.94

The preceeding list details all audios available of James live. Although it should be noted that quality of some of these recordings may be poor , and no royalties are paid to artist or record company; it can be seen in the wanted section that a real demand exists for these recordings , whether as mementos of concerts or as additions to existing official releases. We try and reflect your needs but if you have any opinions regarding 'bootlegging' please let us know.

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James

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G-MEX Centre MANCHESTER

SJM Concerts and Piccadilly KEY 103
Presents

JAMES plus Special Guests

SAT 04 DEC 1993 07:30pm Doors Open 6.30

Price £12.00 inc v

BLOCK ROW SEAT + Booking Fee

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TO BE RETAINED



G-MEX Centre MANCHESTER

IT'S REIGNING, IT'S SOARING

JAMES RADIOHEAD

MANCHESTER G-MEX

TO UNDERSTAND the Radical phenomenon you must first acknowledge the rare outsiders play in rock n' roll. It's the mavericks, the heretics, the disaffected and the shy, awkward, sensitive types who find their holy grail here.

Either as fans or performers, they find a sense of belonging and a way to gain revenge on the pinheads outside world through this most vibrant of musics. And so it is that Thom Yorke can launch a rave with his... something and turn himself into a star by passing the resolutely self-effacing 'Creep', a song that drives even more madhouse with the sound of thousands of voices singing it back at him.

Radical night still be finding their feet in the arena game as they need to payed more - but it's a measure of the troubled, tense times we're living through that something as heretofore mainstream and contemporary could be successful. The electric storm of the time, guitar riffs, the dead rhythms and the critiques of the pop process that frame both the succulent 'Anyone Can Play Guitar' and the scathing 'Pip Is Dead' prove that someone hasn't gone out of style. Meanwhile, the essays in pop that are 'Stop Whispering' and 'Bansha Co. show Radiohead can deal in straightforward communication as well as skewed angst-rock.

James have suffered many a career storm and come to leading, redefining themselves in leaps and bounds but still keeping that initial spark alive.

They're old hands at this big arena task - and it shows in the attention to detail and meticulous presentation, the most but never clumsy feeling of intimacy and the willingness to throw the occasional carousel as a red flag.



Thom Yorke: sheer riffer



Tom Booth whips the audience into a frenzy with his electrifying stage presence

their roots. Tom Booth feeds off the massive hometown crowd's energy and proceeds to lose himself, to strip away layers of repression as if shedding skin. He might wobble with the concept of religion but he doesn't take the standard option of playing Rock Messiah.

There's no reason for James to play a role when they can shake you, babe you and make you (almost) whole again with music.

And what startling music it is. Working with Brian Eno has brought a sense of experimentation within tight structures and their sometimes mournful Mancunian melodies have come to the fore again. The overused old songs turn the crowd into a heaving, pulsating mass, and singalongs are conducted - although not by James himself, that would be too showbizzy - where possible.

The six-piece, helped out on occasion by Andy Diagram on trumpet and Martin McDonough on vocals, turn 'Johnny Yek' into a campfire tale, 'Come Home' into a raucous plea and the final,

incantated 'Sit Down' into a modern morality tale. Conversely, the newer songs show why James have survived and will continue to do so, by bridging the gap between performer and audience. There's a closeness to the most unglamorous section of the show that should be lost in the arena and yet it isn't. But it's got that mix of a touch of paranoia with acute loneliness. 'Choke Mail' opens with a torrent of words. 'Sound' is anything but bombastic, taking it a delightfully measured pace.

After this, anything else seems dull, safely distanced. 'Don't Speak' again well and provides a moment of wilderness even the fans in peripheral ambient songs avoid. But then music comes softly to hand with a croaking 'Bansha Co. (Frustration)' and a very evocative 'Bansha Co.', wherein a natural disaster - tsunami - is described as the music swells and splatters to ground. And that's James at their best: raw intensity and a release after endless rain.

Chloe Fabela

James : Recorded in Concert

This is a list of all (known) *unofficial concert recordings*. 'CD unless stated.

Glastonbury 1990 (vinyl LP) :

Hang on , Hymn from a village , Scarecrow , Government walls , Bring a gun , Johnny yen , Promised land , Walking the ghost , Whoops , come home .

Newcastle Mayfair 1990 (vinyl LP) :

Johnny yen , Lose Control , Ring the Bells , Sunday morning , Goin' away , What's the world , Pitiful , All my sons , God only knows , Next lover , sit down .

Live & Dangerous(Belfast 1991) :

Born of frustration , Bring a gun , Lose control , Dont wait that long , Live a love of life , Goldmother , God only knows , Sit down , On top of the world , sound .

A Strange Day (Europe Nov .93) :

out to get you , next lover , sit down , low low low , laid , come home , p.s. , Five-0 , say something , lullaby , Born of frustration , sometimes , low low low , say something , sometimes , laid , Five-o , Tomorrow .

Sounds & Moods(Brixton Dec.93) :

Born of frustraion , Sound , Laid , Knuckle too far , Understand , Out to get you , Low low low , Skindiving , P.s. , Lullaby , Sometimes *plus*

Johnny Yen , Sometimes(Woodstock 1994) .

n.b. This title is also sold as JAMES:England 1993 , in a different sleeve , yet both recordings are identical! You have been warned.

Also available: One Man Talking(interview CD)

JAMES LIVE: ITS OFFICIAL

The Following list collects all official live recordings of James in concert (Audio only not including 'Transcription discs').

One Man Clapping (one man 1)

Whoops (jim 5)

Sit Down (jim8)

Live & Acoustic(French cd single)reviewed last issue: Don't wait that long ,How was it 4U? , Protect Me , Lose Control Say Something (Laid(99x)) : US cd single reviewed last issue

Hymn from a Village(jimcd5)

Ring the Bells (Alternative NRG Album reviewed last issue) America(jim13)

Laid live at the BBC(jimcx14) cd single :Laid, five-o , Say something , Sometimes

Stutter(jim612)

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Rough Trade (01 229 8541) Premier (01 242 0770) LTB (01 438 3371) Region (01 267 0173)

Calais festival ends in riot

Carter, James caught up in fans' fury

● **NME's GINA MORRIS** witnessed the Calais Music Festival descend into chaos — and violence

HUNDREDS of fans were tear gassed and a member of **JAMES'** road crew hospitalised after trouble flared at last week's Calais Music Festival.

The incident was sparked off after Saturday night headliners **CARTER USM** failed to appear. Carter were forced to pull the gig after water flooded the precarious festival stage. But angry sections of the crowd—who had travelled to France specifically for the event—became incensed by the cancellation.

The angry mob, desperate to shelter from brutal weather conditions, stormed an official tent, eventually shaking it to the ground. They then continued their protest in front of the stage where they were confronted by site security armed with CS gas canisters.

Meanwhile, in a separate incident in Calais town centre, Sunday's headliners **JAMES** were set upon in a local club, resulting in one of their crew receiving a fractured skull.

The weekend began badly when Carter arrived to find a haphazardly assembled stage—built without back or sides—dangerously exposed to the weather. On further inspection crew electricians found high voltage electricity cables lying in pools of water. Carter's technicians advised Jim Bob and Fruitbat they risked electrocution if they attempted to plug in. The duo held off cancelling their set in the hope that their crew could rectify the situation.

Fans had a ready been left outside for several hours before the gates were opened and then were forced to wait, without shelter, for several hours more until Carter's manager, Adrian Boss, announced the cancellation. Boss pacified the crowd with the news that Carter would organise a free gig for all those who had travelled to see them. But whilst the majority of the fans raced to

give their names to the crew, a disgruntled section refused to accept the situation.

Unable to calm furious fans, the French security men sprayed the gathering with tear gas, whereupon hundreds ran screaming for cover resulting in an injured few being taken to hospital. The police made several arrests during the evening, all of which were allegedly connected with the security at the event.

The disruption then spread to the centre of Calais where small groups of fans had decamped after the melee. The majority were refused entry into most bars which only served to aggravate them further. Owners had been alerted on the local news and were consequently wary of any English visitors. A few bars opened their doors to the Brits and a riot was narrowly avoided.

Nevertheless, trouble flared between fans and a contingent of locals, incensed at the 'Invasion'. Several members of James—reportedly unaware of the events of the day—had entered the 555 club where they were caught up in a series of isolated fights. Several of the band were injured and one of their crew seriously hurt.

"It was obvious that our table was being watched by people looking for a fight," guitarist Larry Gott told NME. "It all began when Mark (Hunter, keyboards) jumped over a chair to sit down and they came over and said 'right you, out'. One of the crew came over to see what was happening, then we were all isolated. Jim (Glennie, bassist) was about 12 feet away and was punched. It was one big group, they picked us off one by one."

The inquest into the weekend's events started immediately. Carter claim they were assured that the concert facilities would befit an 8,000 capacity event and were promised that ticket sales locally had been good. In fact, only 700 (predominantly British) fans attended the show. In a later statement, the band said that festival organisers have promised full ticket refunds to the disappointed fans.



Tim Booth: James were jumped as they enjoyed a quiet drink in a town centre bar

● Meanwhile, **JAMES'** plans to release a live CD, taken from their ill-fated show at Alton Towers earlier this month, have been scrapped.

The band linked-up with Radio 1 for live transmission of the July 4 show and made arrangements to rush-release a four-track EP last week. However, NME understands that problems with the BBC's mobile studio affected the quality of the recording.

A spokesman for James told NME: "Basically, the van was parked too close to the stage and there were resulting sound quality problems. The BBC have apologised and there's no ill-feeling. It was just one of those days."

The entire event was struck with bad luck after storms threatened the whole event on the day forcing Galliano to cancel their appearance.

Tape Deck:

The Camden Underworld 14-8-91

This 'secret gig' was used as a warm up to the 1991 Reading festival. Having had a 'Top 10' with Sit Down the band were really on a high and this transmits well onto the recording.

The talk between tracks from Tim seems intimate and sincere as you envisage the band crammed onto, what is a tiny stage.

I wasn't there and as such this recording gives me the opportunity to listen to James in front of a small audience.

As with all such recordings no checks on sound quality are made.

The sound is nevertheless 'Okay' and the full set (almost 90 minutes) contains many great tracks.

Full set list: Fight, Bring a Gun, Hymn from a Village, Seven, Sound, Scarecrow, Sit Down, Protect Me, Next Lover, Walking the Ghost, Lose Control, Live a love of life, Don't wait that long, Ring the Bells, Heavens, Born of Frustration, Sunday Morning, Gregorys Town, Come Home.

It is important to remember that these type of recordings have no quality controls placed upon them and pay no royalties to the record company or performing artists.

EXONERE

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WANTED - DEAD or ALIVE

This section allows you to list the items of James memorabilia missing from your collection.

Live recordings of the following gigs:

Hull City Hall	10.10.91	Folkestone	Oct' 91
Leeds T & C	Dec'92	Calais	July '92
Manc. G-Mex	Dec'93	York Barbican	Dec'93
Finsbury Park	July'93	Portsmouth	Dec '93
Glastonbury	93	Woodstock	94

Any gig from the tour of Japan in 1992

Interview in Select(or Vox) around Easter '92 'holier than thou' with picture of Tim shaven headed.

"Marias' Party" & 'Laid' as performed on MTV's Most Wanted in 1993 promoting the Laid album. Reasonable amount offered for audio / video recording.

Copies of these songs on Vinyl or (prefer) CD
Fireaway , Uprising , Left out of her will , New nature ,
Going Away , Just Hipper , Mosquito , Stutter , Sound
Investment , Stowaway , Lazy , Slow Right Down , So
long Marianne , Once a friend , Island swing ,
Crescendo.

CD copy of One Man Clapping .

7" copy 'Ya-ho'

Responding to wanted

To prevent unnecessary hassle to readers all replies must be sent to us .

We will inform readers(by phone or post) if anyone has items they may require.

Therefore all wanteds must have address(or phone number)


All sellers / traders must have phone no. and send details to us.

This service is provided free of charge .




We need your help to keep 'Change of Scenery' going.
Any articles accompanied with an s.a.e. automatically receive the next issue.

You articles are the lifeblood of this fanzine , the more articles sent in the more we all have to read , so get those import , gig , album and video reviews in . Also include how you got into James . We are still compiling top tens so send in your favourite ten James tracks.

 Drop us a line at:

Change of Scenery
1 Thackeray Road
Larkfield
Aylesford
Kent ME20 6 TH

and *please* don't forget to include an s.a.e. 
or at least a stamp.

Answers to last issues quiz:

1. We hate it when our friends become succesful.
2. Finnsbury Park , London.
3. It came in a video style box.
4. Andy Wetherall.
5. Goal , goal , goal (low,low,low).
6. E (we think ?)
7. Texas , Carter.
8. Lose Control.