

INFORMATION

Inspiration and encouragement by Steve.
Advice and help from Iain and e.t.c.

Thankyou Jayne, for your help and enthusiasm
from your bestist friend. "Keep shufflin'
your feet to the sound of the beat"-
Late night television. The other side
of midnight.

thanks to Loz--of course.

Hi Bruv.

Hello to: Jan, Ray and Michaela, Carl, Brian and Ian
(w-w-w-wet ones)
Then there's Natalie, Louise L, Louise D,
AND HUGS TO CHESNEY.



Please make cheques/P.O's etc payable to
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34 WOODHURST,
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CHATHAM,
KENT.

SINGLE ISSUE £1.25
4-ISSUE SUB £4.00
SEPT. DEC. MARCH. JUNE
P+P INC

OH DEAR...

STUTTER

The best tracks were saved for... majestic "Burned" possibly took a swipe at the frenzied "Stutter", a band famous and the final song of many a concert. As the music press scene, due to Gavan Whelan the so-called Manchester scene, was a horrible remained next to "Come Home". Amazingly brilliant next to "Come Home". Amazingly brilliant next to "Come Home".

DARLINGS

on, struggle, tragedy
fore James ceased to
Now their albums
use frenzied
ord fairs

James



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INTRODUCTION

Thankyou for buying "STUTTER". Being the first issue, most of it has been written by myself together with a couple of articles/bits from friends. So once you have read issue 1, i hope you will put pen to paper and contribute. Please try to be critical rather than just gush with love at Tim Sootas left eyebrow or whatever.

The Fanzine will not be totally devoted to James, so please send in your reviews of gigs/records/videos/books etc. - absolutely anything.

There will be a standard format with features, including space for personal ad's etc., but please give me your ideas and i shall try to accomodate them. Also any cuttings, artwork/articles etc. which you think will be of any interest, please send them in.

The sole reason why i have decided to do a James Fanzine is because i love their music. That's it. If you hear a song or band you like on the radio or ten foot away on stage it can be a great feeling. Ninety minutes watching a band perform live is ninety minutes of pure escapism. Being a sensitive soul i wanted to take the escapism a bit further by doing a Fanzine which i hope will give enjoyment to other fans.

Paul

-love music for what it is, not because it's "cool"-

A BLIND DATE WITH JAMES

APRIL 6TH 1985
THE ROYAL ALBERT HALL.
THE SMITHS / JAMES

THE START OF MY GIG GOING CAREER AND I WASN'T EVEN SURE WHY I WENT !. I HADN'T HEARD MUCH BY 'THE SMITHS' AS NEW WAVE WAS STILL THE BIG THING (JUST) AND 'JAPAN' WERE STILL MY HEROES.

'THE SMITHS', I GREW TO LOVE, 'JAPAN'.....WELL THEYRE JUST A FOND MEMORY OF MY ADOLESCENCE. APRIL 6TH 1985.....THE FIRST TIME I EVER SAW JAMES ON A USUAL OVERCAST ENGLISH DAY, SIX OF US CAUGHT THE TRAIN FROM STROOD FOR THE HOUR OR SO JOURNEY UP TO VICTORIA.

'THE SMITHS' SEEMED TO HAVE THIS AURA AROUND THEM. LOOKING BACK, I MISSED THE FIRST 18 MONTHS OF 'THE SMITHS', THIS BEING THE 'MEAT IS MURDER' TOUR. BUT THE REST IS HISTORY OF COURSE. 'THE SMITHS' WERE TO BECOME AND STILL ARE (EVEN AFTER THE SPLIT) HUGE.

WE ARRIVED AT THE VENUE AND MANAGED TO GET PRETTY WELL NEAR THE FRONT. A COUPLE OF BEERS LATER, THIS BAND WANDERED ONTO THE STAGE. I HAD'NT GOT A CLUE WHO THEY WERE. THE HALL WAS STILL A BUZZ OF NOISE WITH PEOPLE ARRIVING FOR THE MAIN EVENT.

TWO SONGS ON AND I WAS FRANTICALLY ASKING PEOPLE FOR THEIR NAME. THE SONGS WERE JUST SO DIFFERENT TO ANYTHING I HAD HEARD BEFORE. ITS DIFFICULT TO PUT INTO WORDS, BUT TRY THIS....." IF YOU COULD IMAGINE LIVING LIFE IN BLACK AND WHITE AND SUDDENLY AWAKENING TO A GLORIOUS KALIEDESCOPE OF VIVID COLOURS.... IT WAS THEN THAT 'JAMES' KICKED DOWN THE DOORS OF PERCEPTION AND ALTERED MY MUSICAL CONSCIOUSNESS FOR EVER....(N.M.E EAT YOUR HEART OUT-OH DEAR).

ROYAL ALBERT HALL

GENERAL MANAGER

CAMERON MANCOL

SATURDAY 6TH APRIL 1983

1980 DOORS OPEN AT 1845.

OUTLAW & PHIL MCINTYRE

PRESENT
THE SMITHS
PLUS SUPPORT

ADMIT TO:

ARENA 1A
BY DOOR 2
(INC. VAT)

ROW

SEAT

26.00

12

6

See Reverse



AND ALL THIS BEFORE THE SMITHS AND LATER PETE BURNS TOOK THE STAGE. ENHANCED BY THE JAMES EXPERIENCE, THE SMITHS WERE SUPERB AND WE ALL WENT HOME PRETTY WELL CHUFFED.

THE START OF A WONDERFUL JOURNEY," HOW WAS IT FOR YOU?"

PLEASE SEND IN YOUR REVIEWS OF YOUR FIRST/FAVOURITE OR EVEN WORST JAMES GIG.

"EVERY GIG IS AN EVENT AND EVERY SPECTATOR IS A STAR"

NOTICE BOARD

IMPORTANT NOTICE.....

IF ANYBODY OUT IN THAT BIG WIDE WORLD HAS GOT SO MUCH SYMPATHY THAT THEY COULD SPARE A FEW OUNCES, COULD THEY PLEASE GIVE A FEW MINUTES SYMPATHY SILENCE FOR A DISTRESSED TEENAGER WHO HAS JUST FAILED HER DRIVING TEST.....

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VAST AMOUNT OF CROWLEY LITERATURE AMONGST COMPREHENSIVE LIST.

S.A.E FOR LISTS.

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JAMES: 3 HR VIDEOS FROM £10-00
AUDIOS FROM 82-50. LARGE SELECTION. ALSO: SMITHS, INSPIRALS
STONE ROSES, CHARLATANS, HAPPY MONDAYS, RIDE ETC. HAPPY TO SWAP.

IAIN RANKIN
7/3-1, SCARREL TERRACE
CASTLEMILK
GLASGOW
G45 - ODP

THE STORY OF JAMES

PART 1

The early years of James, up until 1985, are shrouded in mystery and inaccuracies and at times, contradictions from the band themselves.

In May 1979, Jim and best friend Paul, both erm, very young, formed "Volume Distortion". Jim had scrapped together enough money to buy a bass guitar and Paul ended up buying a stolen electric guitar for £15.

Although neither could play a note, they managed to get their first ever gig two weeks later, at the Eccles British Legion Club. Together with another bands drummer they were completely awful, managing only two songs, before being told to get off. But determined they were.....

Months and months of practice and gigs followed, mainly at the Cyprus Tavern in Manchester, during which the name of the band changed to "Model Team International". This came from a modelling agency in town, where a girlfriend of Pauls worked. By this time, the band, besides Jim and Paul, consisted of Gavan Whelan on drums and Jenny (later to become Jims wife) on vocals.



In February 1982 at a Manchester University Disco they met Tim. One of the band members, apparently, stole Tims drink while he was dancing wildly (!) on the floor. After accusations of theft on Tims return, Tim and the band began to talk and Tim was subsequently invited to a scout hut rehearsal the next day by Paul.

Three rehearsals later, Tim was dancing and doing backing vocals at a gig in Sheffield University supporting Orange Juice.

Eight months on and Tim had become a fully fledged member, writing his first song "Whats the World" - still a favourite today.

It was during this time, that the band became known as James. Paul wanted to name the band after

one of its members. He chose James because the bass player was (...and still is of course) at the root of all their songs.

There was never a "James style" in their music. All of the rehearsals were based on improvisation—no obvious influences were allowed.

Eventually Paul decided that Tim should be the only singer. Jenny and Jim got married and Jenny co-managed the band for a while after.

In early 1984, Paul and Jim, although self-taught, decided it was time to learn a bit more about musical theory. They answered an advertisement in the local newsagents window which read 'cheapest and best guitar lessons in town.' Larry Gott, 'local guitar hero' dissoluted with bands, gigs and rehearsals, had decided to teach.

Paul and Jim turned up for their first lesson and told Larry about 'James' and gave him a listen to a demo they had made. The first song was 'Hymn From a Village' and Larry 'fell in love with James'. A friendship developed and Larry met the rest of the band. After going to a few gigs, Larry was invited to a rehearsal. The bands unconventional methods at creating sounds impressed Larry and his reaction to their music was shared by others.

After a few more gigs, including one at the Hacienda, James had a successful meeting with Factory Records and released their first single in '84 called 'Jimone'. It featured three songs: 'Whats the World/Fire so Close/Folklore', engineered by Chris Nagel.

A session for John Peel followed, together with a support slot with New Order. James recieved critical acclaim from all quarters.

Two or three weeks later Paul left, a sad and mysterious time for the band. Paul and the rest of the band had been leading the typical 'Rock'n'Roll' lifestyle and Paul was the one to suffer. He became ill and a liability to the band and eventually ended

up in prison.. James immediately changed their lifestyles, radically, hence the 'Buddhist Vegans' tag. Paul leaving consequently led Larry to be asked by Jim and Tim if he would like to join James.

More gigs followed and Larrys first single was Jim II, appropriately featuring 'Hymn From a Village' B/W, 'If Things Were Perfect' and produced by Nick Garside.

James supported The Smiths on their Meat is Murder' tour, playing the prestigious Royal Albert Hall. The single became 'single of the week' and stayed in the NME Indie-Chart for 31 weeks peaking at no.1...



... a quartet of gentle, almost pathologically soft-spoken, possibly Buddhist, probably vegan nutters splicing olde Englands Maypole folk forms with Smiths-like lyrical introspection ...

YOUR LETTERS

DEAR PAUL,

THANKS A LOT FOR SENDING ME A PRELIMINARY ISSUE OF 'STUTTER'. I TRULY THINK IT WILL BE A SUCCESS. I HOPE THE BAND WILL PARTICIPATE TO THE FANZINE. THE FIRST ISSUE OF 'CHAIN MAIL' WAS VERY GOOD, BUT JUST ONE DURING THE YEAR HAS BEEN VERY DISAPPOINTING. I HOPE 'STUTTER' WILL BE ABLE TO BE MORE REGULAR.

MY BLIND DATE WITH JAMES WAS AT THE LOCOMOTIVE IN FEBRUARY 1990. I WENT THERE ALMOST CASUALLY, BUT IT HAS BEEN FOR ME THE BEGINNING OF SOMETHING BIG. ALMOST EVERYTHING HAS BEEN SAID ABOUT THE BAND IN CONCERT, BUT I STILL DONT THINK I CAN SUCCEED IN DESCRIBING WHAT HAPPENED THIS NIGHT. IT WAS JUST, I THINK, A MAGIC EVENT. EVERYTHING WAS GREAT AND THE BAND WAS SO EXCITING.....
...SO POWERFULL...SO...EH !. IN SHORT IT WAS UNFORGETTABLE

FRANCK CICALA
VILLEPREUX
FRANCE

THANKS FRANCK, FOR THE TIM PHOTO IN PARIS. I SHALL TRY AND STICK YOUR ARTICLE IN ISSUE 2 ONCE I HAVE TRANSLATED IT !.

DEAR PAUL,

HERE'S A LIST OF MY FAVOURITE BANDS; JAMES (OF COURSE), MODERN ENGLISH, LUSH, MY BLOODY VALENTINE, SHACKLE PEEBLES, MOCK TURTLES, DAVID SYLVIAN, INSPIRALS, CARTE BLANCHE, NOMUS (A REAL GENIUS), RAILWAY CHILDREN, THE RANGE JUICE, EARLY AZTEC, ECHO AND THE BUNNYMEN, TEARDROPS, THIS MORTAL COIL, FLESH TONES, MARY CHAIN, BELOVED, FIELD MICE, BLUR, WORLD OF TWIST..... I COULD GO ON FOR HOURS.

HERE, NOBODY KNOWS THEM AND ITS HARD FOR ME TO TALK ABOUT MUSIC WITH SOMEONE. NEXT TIME YOU COME TO FRANCE TELL ME !.

SOPHIE

RECORD REVIEW

ANOTHER REGULAR FEATURE WHICH WILL BEGIN WITH A REVIEW OF 'STUTTER' AND 'STRIPMINE', RELEASED FOR THE FIRST TIME ON COMPACT DISC. FUTURE ISSUES WILL BE DEVOTED TO RELEASES FROM OTHER BANDS - WHAT OTHER BANDS DO JAMES FANS LIKE ?.



'STUTTER'

THREE YEARS ON, AFTER JAMES HAD BECOME A FULLY OPERATIONAL UNIT, 1986 SAW THE RELEASE OF THEIR FIRST ALBUM TO CRITICAL ACCLAIM. PUT OUT BY 'SIRE', WHO SAW JAMES AS THE HEIR TO THE SMITHS THRONE, IT FEATURED A STARTLING COVER DESIGN BY JOHN CARROL.

THE PRESS, FOR SOME REASON UNKNOWN TO MYSELF, CONSTANTLY HARPED ON ABOUT COMPARISONS TO THE SMITHS AND THE 'INDIE' THING, BUT 'STUTTER' FOR A DEBUT LP, WAS A COMPLETE BREATH OF FRESH AIR. WEIRD, NAIVE, QUIRKY AND WITH A SORT OF NURSERY RHYME INNOCENCE.

THE SINGLE FROM THE ALBUM WAS 'SO MANY WAYS' PROBABLY THE MOST OBVIOUS CHOICE. SIDE 1 BEGINS WITH THE LINE.. 'AN EARWIG CRAWLS INTO MY EAR, MAKES A MEAL OF THE WAX AND HAIR.....' - FROM 'SKULLDUGGERY' WHICH GIVES YOU AN IDEA OF THE IMAGINATION AND INSIGHT OF TIM'S LYRICAL MIND. 'SCARECROW', 'JUST HIP' AND 'WITHDRAWN' ARE AS EQUALLY ABSTRACT. 'WHY SO CLOSE' HAS BEEN SLOWED DOWN FROM THE ORIGINAL 'JIMONE' VERSION BUT IS JUST AS EFFECTIVE. 'JOHNNY YEN' AND 'REALLY HARD' REVEAL TIM'S INNER CONFUSED EMOTIONS WHILE 'SUMMER SONG' IS A CRESCENDO OF LARRY'S GUITAR WORK WITH A BIG COUNTRY FEEL TO IT.

A STRANGE AND DIFFICULT ALBUM TO LISTEN TO STRAIGHT OFF, BUT AFTER A FEW PLAYS THE WORDS AND MUSIC BEGIN TO MAKE SENSE. DEFINATELY NOT THROW-AWAY POP.

TRACKLISTING : SIDE 1 - SKULLDUGGERY/ SCARECROW/
SO MANY WAYS/ JUST HIP/ JOHNNY YEN/ SUMMER SONG.
SIDE 2 - REALLY HARD/ BILLYS SHIRTS/
WHY SO CLOSE/ WITHDRAWN/ BLACK HOLE.



'STRIP-MINE'



THE LONG AWAITED SECOND SIRE LP. DELAYED SEVERAL TIMES AND APPARENTLY, AS MANY CRITICS HAVE SAID, CLINICALLY OVER-PRODUCED. PRODUCTION, HOWEVER IS A MATTER OF TASTE. IF YOU WANT THE RAWNESS AND ENERGY THERES ALWAYS THE GIGS.

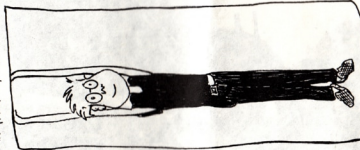
THE ALBUM BEGINS WITH 'WHAT FOR', THE FIRST SINGLE TO BE LIFTED FROM THE ALBUM AND A TIMELESS GIG FAVOURITE. AFTER THE WEIRD QUIRKYNESS OF 'STUTTER' THIS WAS A SORT OF COMMERCIAL BREAKTHROUGH, SOUND-WISE. THE LYRICAL CONTENT WAS STILL, ERM, INTERESTING AND DIVERSE BUT THE MUSIC HAD A BIGGER AND FULLER SOUND.

'CHARLIE DANCE', 'ARE YOU READY' AND 'YAHU' (THE SECOND SINGLE) WERE ALL GOOD POP SONGS AND TOGETHER WITH THE LIKES OF 'MEDIEVIL' AND 'RIDERS', WHICH WERE A LITTLE MORE EXPERIMENTAL, THERE WAS A BIT OF EVERYTHING.

ALL THIS SAID, IT WAS CLEAR AT THE TIME THAT JAMES STILL HAD A LOT MORE POTENTIAL TO FULFILL AND PERHAPS HAD 'NT DONE THEMSELVES JUSTICE.

TRACKLISTING : SIDE 1 - WHAT FOR/ CHARLIE DANCE/
FAIRGROUND/ ARE YOU READY/ MEDIEVIL
SIDE 2 - NOT THERE/ YAHU/ RIDERS/
VULTURE/ STRIPMINING/ REFRAIN.

It's a superb summers day - Nick is in his bedroom sitting proud at his freshly polished study desk With a rather odd box in front of him.



NITH THIS HELD ALOFT MY HEAD I'LL BE ABLE TO SAY MANY DEEP AND PROFOUND THINGS!
WITH MY NEW TIM BOOTH WIG!





TOUR NEWS

Sands Centre (September 30),
 Newcastle City Hall (October 1),
 Sheffield City Hall (2), Birmingham
 Aston Villa Leisure Centre (4), Hanley
 Victoria Hall (5), Nottingham Royal
 Centre (8), Leicester De Montfort Hall
 (9), Hull City Hall (10), Bradford St
 Georges Hall (12), Wolverhampton
 Civic Hall (13), Bristol Studio (15),
 Exeter University (16), St Austell
 Coliseum (17), Oxford Apollo (15),
 Folkestone Leas Cliff Hall (21),
 Portsmouth Guildhall (22), Brixton
 Academy (24 and 25), Brighton Event
 (28), Cambridge Corn Exchange (29),
 Norwich UAE (30), Newport Centre
 (November 1), Preston Guildhall (2),
 Middlesbrough Town Hall (3),
 Glasgow Barrowlands (5), Aberdeen
 Capitol (8), Edinburgh Playhouse (9)
 and Liverpool Royal Court (11).

1991 READING FESTIVAL

SAT 24th AUGUST
FROM NOON

**JAMES
CARTER THE
UNSTOPPABLE
SEX MACHINE
THE FALL
DE LA SOUL
BLU K
TEENAGE FANCLUB
FLOWERED UP
THE FAT LADY SING
KINGMAKERS
MERCURY RE**

**AND THE RES
AREN'T BAD
EITHER...**

JAMES: Sit Down (Fonta
Cinderella's, Leeds, '84)
fruitarian, curly-locked J.
quell a riotous sore of a
situation by getting the lo
lads *The Sun* had exposed.
LUFC Service Crew to sit do
mid-set. Tim sang them a li
until an unfashionably pec
atmosphere was created ar
the set continued. Perhaps
was that night the seeds of
song and the audience
participation were sown
As anyone who's worri
daisy on their chest will i
'Sit Down' is the highlig
any James set, and is her
released to guarantee th
huge hit they've struggl
years to earn. James are
too earnest at times, but
Down' is a one-to-one to
that would probably ha
charmed the socks off hi
he booked them for
Nuremberg. It's nice to s
combo spreading a mess
not just their legs and d
The live version even ma
to can't help but come
sing.

It's live, Jim...

**JAMES and FATIMA
MANSIONS** have been added to
the bill of the forthcoming Felle
festival being held at Thurles'
Semple Stadium, Co. Tipperary
from August 2-4.

The event, which has already
attracted big names like **HAPPY
MONDAYS, THE FARM, THE
WONDER STUFF** and **VAN
MORRISON**, will also include
appearances by **LUKA BLOOM**,
and **DOCTORS** and **THE**

Morrissey has also been approached with a
view to headlining a charity concert at London's Royal
Albert Hall on October 27, as part of The Vegetarian
Society's 'Feeding You The Facts' campaign.

The show takes place on National Vegetarian Day
and Juliet Gellatley, the organisation's campaigns
director confirmed that she hoped Moz would lend
his support to the cause. "Obviously Morrissey is a
very busy man, but we hope that he can help to
make this a particularly special night."

James, who have also been approached to
appear at the event, are unable to do so due to
previous contractual obligations. They will however
record a special message for the show.



Meanwhile, **JAMES** reissue
their 'Gold Mother' LP on Monday.
The album includes a new
tracklisting, with their Top Three
single 'Sit Down' and last
December's hit 'Lose Control'
replac... 'Hang On' and
o'.

wish to exchange their
s for the new version -
cludes 'Come Home'
It For You - can do
copies over the
or Price store

10 SONGS TO TAKE TO THE MOON

JAYNE

THAT PETROL EMOTION-CHEMICRAZY
WONDERSTUFF-EIGHT LEGGED GROOVE MACHINE
NEW ORDER-SUBSTANCE
P.W.E.I.-BOX FRENZY
CARTER U.S.M.-101 DAMNATIONS
WONDERSTUFF-NEVER LOVED ELVIS
SINEAD O'CONNOR-I DO NOT WANT
MORRISSEY-BONA DRAG
NEDS-GODFODDER
RIDE-PLAY E.P.

PAUL

NEDS-GODFODDER
SMITHS-QUEEN IS DEAD
PETER MURPHY- LOVE HYSTERIA
JAPAN-GENTLEMEN TAKE POLAROIDS
JAMES-GOLDMOTHER
WONDERSTUFF-EIGHT LEGGED GROOVE MACH
DAVID SYLVIAN-BRILLIANT TREES
MY BLOODY VALENTINE-ISN'T ANYTHING
THAT PETROL EMOTION-CHEMICRAZY
EAT-SELL ME A GOD

STEVE

LED ZEPH-KASHMIR (KNEB WORTH '79)
THUNDER-FLAWED TO PERFECTION (MILTON KEYNES '91)
AEROSMITH-WALK THIS WAY (OSAKA '90)
D.L.ROTH-JUMP (WEMBLEY '88)
R.PLANT-DIMPLES (CANADA '88)
R.PLANT-MISTY MOUNTAIN HOP (CANADA '88)
BON JOVI-LIVING ON A PRAYER (OSAKA '91)
R.PLANT-SPIRIT IN THE SKY-BUSKING IN KIDDERMINSTER
SHOPPING CENTRE
SCORPIONS-HOLIDAY (CLEVELAND, USA '91)
R.PLANT-NIRVANA (ITALY '90)

(ALL TRACKS TAKEN FROM LIVE PIRATE VIDEOS-
ENQUIRE 'FANZINE ED')

001 Block 31 Row II Seat 44

Bar **LIVE REVIEWS**

MORRISSEY

1 Guest

MORRISSEY-WEMBLEY ARENA.,

Saturday 20 July 1991
£12.50
73100 409 140001 152515A



Looking around the 'Sold Out' Wembley Arena at the half full standing area and the odd row of empty seats it was obvious that the touts were expecting a big pay day. But judging by the prices they were asking, it was even more obvious that they hadn't heard of the recession gripping the country and its gig-goers.

Morrissey looked happy and at home tonight. I think he means it when he says he's never played with better musicians. For the first time, perhaps, since The Smiths, 'Morrissey' sounded and looked like a real 'band'. Rockabilly isn't exactly everybody's cup of tea but the 'Kill Uncle' material was given a refreshing hard-edged feel to it, replacing those sometimes irritating keyboards.

The singles were all there, including a superb 'Every Day is Like Sunday'. Twice he teased us by saying 'This song was written by erm..err (to the shouts of James.) before introducing 'Kingleer' and The Jams 'Thats Entertainment'.

It wasn't quite the event i had anticipated, but then again Wembley is a crap venue (especially if you have tickets for seats.)

Lets hope 'Pregnant for Last Time' is the start of a new era for Moz.

So who was Johnny Marr anyway.....?

PAUL.

THE WONDERSTUFF-THE BRIGHTON CENTRE

On arriving i was confronted by masses of long haired miles look-a-likes in every Wonderstuff t-shirts ever designed.

Whilst walking along the front, i heard one sentence a hundred times, the sentence being "Wasn't that the hotel with the bomb?".

I went into the venue, which was quite impressive well apart from the fact that it wasn't an all standing venue. We caught the end of the first support band "Kingmaker" which were bloody excellent. The music only got better. The second band were "Swervedriver", their material included the single we all know and love "Rave Down".

From just seeing the first two bands, i could already feel that the £9.00 ticket was money well spent.

There was quite a large gap between the support bands and the band we had all come to see, but when the curtain drew back we could all see why. The background was huge sky-scrappers. There were clouds, planes, rockets and a car (cardboard cut outs) hanging from the ceiling.

The band ran on stage and immediately burst into one of their recent dittys "Mission Drive".

Miles was his usual loud-mouthed self. Although we were told that 'it was nice to be doing an indoor gig with such lovely people'.

The whole band performed their best with their spasms of energy, where they would forget they had an audience and just amuse themselves running the length of the stage. Just to prove they were talented.

THE BRIGHTON CENTRE
METROPOLIS MUSIC present

THE WONDERSTUFF

1991



2
Not to be exchanged
noted.
73) 203.130
performances

musicians, they would sometimes run backwards whilst playing their instruments.

There were only two things that were close to ruining the whole evening: one, a badly home made Wonderstuff t-shirt directly in front of me, and two, the fact that The Wonderstuff will lose that grebo raunch image that so many other bands in their musical era seem to have lost

All in all, it was a splendid night but i am beginning to wonder if there is much more The Wonderstuff can do. I just hope the rumour that they are planning to do an album of Country and Western covers with the legend Vic Reeves, is true....

JAYNE

Metropolis Music
PRESS THE EJECT AND GIVE ME THE TAPE
105 CHABING CROSS ROAD LONDON WC2 0J 43
TUES 4TH JUL/89
JAMES
TOWN & COUNTRY
9-17 HIGHGATE ROAD
SUNDAY
HOPEFULLY THIS WILL BE A REGULAR FEATURE ON THE LIVE RECORDINGS WHICH ARE AVAILABLE ON THE MARKET. IN ISSUE 2, IAIN WILL TALK ABOUT WHY PEOPLE TAPE GIGS, HOW TO AVOID GETTING RIPPED OFF WHEN BUYING THEM (I.E BUY IAINS !) AND WHERE TO GET THEM FROM ETC, ETC.....
SO, IN THE MEANTIME HERE ARE THREE TAPES WHICH HAVE SURFACED FROM A DETERMINED FAN AND HIS/HER TRUSTY WALKMAN.
ominion Theatre
TOTTENHAM COURT ROAD
METROPOLIS MUSIC PRESENTS
JAMES
EV'N
BAND : INSPIRAL CARPETS
VENUE : GLASGOW BARROWLANDS
DATE : 24-04-90
QUALITY : 7/10 - THE SOUND IS A LITTLE FRUSTRATING AS IT EBBS AND FLOWS PROBABLY BECAUSE THE PERSON DOING THE RECORDING WAS LEAPING ABOUT IN A MAD FRENZY AS YOU DO, LIKE.
TRACKLIST : THE REAL THING/ DIRECTING TRAFFIC/ BESIDES ME/ THIS IS HOW IT FEELS/ KEEP IT IN MIND/ SACKVILLE/ SONG FOR A FAMILY/ WEAKNESS/ MOVE/ BEAST INSIDE/ SHE COMES IN THE FALL/ FURTHER AWAY/ FIND OUT WHY/ GRIP/ COMMERCIAL RAIN/ JOE/ BIGGEST MOUNTAIN.
F.J. TIL
+ P. a v k
THL
Admis
The T-C 2
20-22 Highbury, Corner, London N22
(Opp. Highbury & Langdon Road, Victoria Line)
CND PRESENTS
700

THE GARDEN PARTY

BAND : JAMES
 VENUE : GLASGOW BARROWLANDS
 DATE : 04-12-90
 QUALITY : 8/10 - TIM'S VOCALS ARE WELL UP
 FRONT IN THE MIX AND THE SOUND IS GENERALLY
 GOOD. INCLUDES A COUPLE OF SONGS NOT
 INCLUDED IN THE G-MEX SET, BUT PERFORMED
 RECENTLY ON FRIDAY NIGHT AT THE DOME.

TRACKLIST : WHAT FOR/ GOING AWAY/ WHATS THE
 WORLD/ ALL MY SONGS/ GOVERNMENT WALLS/ LOSE
 CONTROL/ SUNDAY MORNING/ WAITING/ RING THE
 BELLS/ JOHNNY YEN/ GOD ONLY KNOWS/ GREGORYS
 TOWN/ BRING A GUN/ COME HOME/ SIT DOWN/
 HOW WAS IT FOR YOU/ STUTTER.

CHAMWELL ROAD, LONDON
 Office: 071-326 1022

BAND : MORRISSEY
 VENUE : WOLVERHAMPTON CIVIC HALL
 DATE : 22-12-88
 QUALITY : 7/10 - THE VOCALS AND MUSIC ARE
 ENTHUSIASTIC OUT BY THE MASSIVELY
 ALL THE ATMOSPHERE OF MOZ'S FIRST LIVE
 OUTING SINCE THE SMITHS SPLIT. ALSO INCLUDES
 THE SMITHS AT THE G-MEX (19/07/86) ON FM
 STEREO.

TRACKLIST : STOP ME.../ DISAPPOINTED/
 INTERESTING DRUG/ SUEDEHEAD/ ..PLAYBOYS/ SISTER
 I'M A POET/ DEATH AT ONE'S ELBOW/ SWEET AND
 TENDER HOOLIGAN.

Tuesday 20...
 at the
 town & country club
 9-17 Highgate Road, Kentish Town, London NW5

Doors: 7.30 pm
 Tickets: £6 Advance

No 667

JAMES DISCOGRAPHY

SINGLES

FACTORY FAC 78
 (NOV' 1984)

7" JIMONE: WHATS THE WORLD/
 FIRE SO CLOSE/ FOLKLORE

FACTORY FAC 119
 (FEB' 1985)

7" JAMES II: HYMN FROM A
 VILLAGE/ IF THINGS WERE
 PERFECT.

FACTORY FAC 138
 (JUNE 1985)

12" VILLAGE FIRE EP: JIMONE
 JAMES II.

BLANCO Y NEGRO/SIRE
 JIM 3 (JAN' 1986)

7" CHAIN MAIL/ HUP SPRINGS

BLANCO Y NEGRO/SIRE
 JIM 3T (JAN' 1986)

12" SIT DOWN EP: CHAIN MAIL/
 HUP SPRINGS/ UPRISING

BLANCO Y NEGRO/SIRE
 JIM 4 (JULY 1986)

7" SO MANY WAYS/ WITHDRAWN

BLANCO Y NEGRO/SIRE
 JIM 4T (JULY 1986)

12" SO MANY WAYS/ WITHDRAWN/
 JUST HIPPER

BLANCO Y NEGRO/SIRE
 NEG 31 (MAR' 1988)

7" WHAT FOR/ ISLAND SWING

BLANCO Y NEGRO/SIRE
 NEG 31T (MAR' 1988)

12" WHAT FOR (CLIMAX MIX)/
 ISLAND SWING/ NOT THERE

BLANCO Y NEGRO/SIRE
 NEG 31C (MAR' 1988)

CAS WHAT FOR (CLIMAX MIX)/
 ISLAND SWING/ NOT THERE

BLANCO Y NEGRO/SIRE
 NEG 26 (SEPT' 1988)

7" YAHOO/ MOSQUITO

BLANCO Y NEGRO/SIRE
 NEG 26T (SEPT' 1988)

12" YAHOO/ MOSQUITO/ LEFT OUT
 OF HER WILL/ NEW NATURE

ROUGH TRADE RT 225
 (JUNE 1989)

7" SIT DOWN/ SKY IS FALLING

ROUGH TRADE RTT 225
 (JUNE 1989)

12" SIT DOWN/ GOIN' AWAY/
 SOUND INVESTMENT/ SKY IS
 FALLING



ROUGH TRADE RTT 225
(JUNE 1989)

CD SIT DOWN/ GOIN' AWAY/
SOUND INVESTMENT/ SKY IS
FALLING

ROUGH TRADE RT 245
(NOV 1989)

7" COME HOME/ PROMISED LAND

ROUGH TRADE RTT 245
(NOV 1989)

12" COME HOME(LONG VERSION)/(7"
VERSION)/ PROMISED LAND/ SLOW
RIGHT DOWN (DEMO VERSION)

ROUGH TRADE RTT 245
(NOV 1989)

CD COME HOME (LONG VERSION)/(7"
VERSION)/ PROMISED LAND/ SLOW
RIGHT DOWN (DEMO VERSION)

FONTANA JIM 5
(MAY 1990)

7" HOW WAS IT FOR YOU?/ WHOOPS
(LIVE)

FONTANA JIM 512
(MAY 1990)

12" HOW WAS IT FOR YOU?/ HYMN
FROM A VILLAGE (LIVE)/ LAZY

FONTANA JIMCD 5
(MAY 1990)

CD HOW WAS IT FOR YOU?/ HYMN
FROM A VILLAGE (LIVE)/
UNDERTAKER

FONTANA JIMM 512
(MAY 1990)

12" HOW WAS IT FOR YOU?/(DIFFERENT
MIX)/ LAZY/ UNDERTAKER.
(LTD 12" WITH STENCIL)

FONTANA JIM 6
(JUNE 1990)

7" COME HOME(FLOOD MIX)/
DREAMING UP TOMORROW

FONTANA JIM 612
(JUNE 1990)

12" COME HOME(EXT' FLOOD MIX)/
STUTTER(LIVE)/ FIRE AWAY

FONTANA JIMC 6
(JUNE 1990)

CAS COME HOME (FLOOD MIX)/
DREAMING UP TOMORROW

FONTANA JIMCD 6
(JUNE 1990)

CD COME HOME(FLOOD MIX)/(EXT'
FLOOD MIX)/ FIRE AWAY/ GOLD
MOTHER(WARP MIX)

FONTANA JIMM 612
(JUNE 1990)

12" COME HOME(LIVE)/ GOLD MOTHER
(WARP MIX)/ COME HOME(ANDY
WEATHERALL BOYS OWN MIX)
(LTD 12")

FONTANA JIM 7
(NOV 1990)

7" LOSE CONTROL/ SUNDAY MORNING

FONTANA JIM 712
(NOV 1990)

12" LOSE CONTROL (EXT' VERSION)/
SUNDAY MORNING/ OUT TO GET YOU

FONTANA JIMC 7
(NOV 1990)

CAS LOSE CONTROL/ SUNDAY MORNING

FONTANA JIMCD 7
(NOV 1990)

CD LOSE CONTROL (EXT' VERSION)/
SUNDAY MORNING/ OUT TO GET YOU

FONTANA JIM 8
(MAR 1991)

7" SIT DOWN/ SIT DOWN (LIVE)

FONTANA JIM 812
(MAR 1991)

12" SIT DOWN (LIVE)/ TONIGHT/ SIT
DOWN

FONTANA JIMCD 8
(MAR 1991)

CD SIT DOWN/ TONIGHT/ SIT DOWN
(LIVE) - FLOWER CD



James chain mail

'CHAIN MAIL' IS THE OFFICIAL JAMES FAN CLUB. I CAN'T QUITE REMEMBER HOW MUCH IT IS TO JOIN (IT MAY HAVE GONE UP SINCE I JOINED), BUT FOR A REASONABLE PRICE YOU WILL RECEIVE AN INTRODUCTORY PACKAGE. THIS WILL INCLUDE INFO ON MEMBERS OF THE BAND, A DISCOGRAPHY, SIGNED BAND PHOTOGRAPH, A CHAIN MAIL BADGE AND A MEMBERSHIP CARD. THERE IS ALSO A QUARTERLY PUBLICATION (?) WITH NEWS, REVIEWS AND PREVIEWS. AND IF THAT ISN'T ENOUGH, THERE WILL BE THE ODD NEWSHEET IN BETWEEN INFORMING YOU OF IMMINENT RECORD RELEASES AND TOUR DATES ETC. YOU ARE ALSO ENTITLED, AS A MEMBER, TO DISCOUNTS WHEN BUYING JAMES MERCHANDISE.

CHAIN MAIL ALSO ORGANISED A PREVIEW OF THE 'COME HOME LIVE' VIDEO AT MANCHESTER CORNERHOUSE CINEMA LAST APRIL. SO WATCH OUT FOR EXCLUSIVE CHAIN MAIL EVENTS IN THE FUTURE.

FOR INFORMATION ABOUT CHAIN MAIL SEND A STAMPED ADDRESSED ENVELOPE TO :

CHAIN MAIL
PO BOX 182
MANCHESTER
M60 4DU



TOP 5'S

SEND IN YOUR TOP 5 JAMES SONGS.
ALL TOP 5'S SUBMITTED WILL BE COLLATED TO RESULT
IN THE JAMES TOP 5 SONGS.
RESULTS IN ISSUE 2.

1. COME HOME.
2. WHAT FOR.
3. JOHNNY YEN.
4. HYMN FROM A VILLAGE.
5. TOP OF THE WORLD.

Franck
Villepreux
France.

1. CHARLIE DANCE.
2. RING THE BELLS.
3. SKULLDUGGERY
4. WHAT FOR.
5. HYMN FROM A VILLAGE.

Jayne.

1. SIT DOWN.
2. HOW WAS IT FOR YOU.
3. COME HOME.
4. STUTTER.
5. WHAT FOR

Iain Rankin
Glasgow.

1. SIT DOWN.
2. HYMN FROM A VILLAGE.
3. CRESCENDO.
4. SUMMER SONG.
5. UNDERTAKER.

Paul.

QUIZ TIME!

Answer the five questions below and have a chance of winning THE James top 5 on cassette with a specially designed 'STUTTER' sleeve. So study the dead easy questions below and send your answers to the 'STUTTER' address. The first three out of the hat win a cassette. GOOD LUCK.

- Q1. What three other bands appeared alongside James at the Garden Party, Crystal Palace last year?
- Q2. What mad poet supported James at the Marquee in the 1989 and also designed a James t-shirt or two?
- Q3. What is Jim Glennies middle name?
- Q4. What James song was covered on The Smiths cassette single "I Started Something I Couldn't Finish...?"
- Q5. Whose artwork graced the sleeves of the early James singles?